



# New Zealand Diploma in Arts and Design (Level 6)



## Domestic Fees

\$8,208.00



## International Fees

\$22,586.00\*



## Intakes

20/07/2026



## Campus

New Plymouth



## Duration

1 year full-time or  
part-time equivalent



[witt.ac.nz](http://witt.ac.nz)



Build on your foundational arts, craft and/or design skills and choose your area of specialisation. Learners will apply specialised skills and theoretical knowledge in the production of their work. The creative industries and cultural sector in Aotearoa New Zealand will benefit from graduates who can critically analyse research findings, critically evaluate work and present resolved work in a real-world context.

## About this diploma:

- This qualification is designed for learners with broad knowledge and skills in arts, crafts and/or design who wish to specialise in a selected area.
- The creative industries and cultural sector in Aotearoa New Zealand will benefit from graduates who can critically analyse research findings, critically evaluate work, and present resolved work in a real-world context.
- Graduates will be able to independently select and apply a range of processes in a specialised area of arts, craft and/or design.

## You will learn to:

- Apply specialised skills and theoretical knowledge in the production of work in a selected area of arts, craft and/or design.
- Use investigative tools with creative processes, methods and technologies to synthesise ideas and solve problems in a selected area of arts, craft and/or design.
- Critically analyse research findings to support the development of ideas and to position own work within conventions and contexts in arts, craft, and/or design.
- Demonstrate leadership and professional practice to manage projects/briefs and prepare for selected career pathways in arts, craft and/or design.
- Critically evaluate work, communicate to a range of audiences, and present own resolved work in a real-

world context.

## Courses

DAD6.101

### Toi Rangahau Creative Research

The aim of this course is to involve the student in producing and presenting creative research and art work in response to project briefs. The course will encourage students to trace the histories and development of art and design and its relationship to the wider cultural contexts.

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DAD6.102

### Creative Technologies 2

The purpose of this course is to build on the learner's investigative tools and gain specialised skills in a selected area. Ideas are analysed and supported through research findings that position the learner's work within conventions and contexts.

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DAD6.103

### Body of Work

This course involves the learner in using investigative tools, creative processes and range of technologies to construct ideas concerning 'the body'. Learners will critically analyse research findings to develop ideas, communicate to a range of audiences and position their work within conventions and contexts.

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DAD6.104

### Printmaking 2

This course enables the learner to apply specialist skills and knowledge in the print media field. This can involve the learner in producing work utilising printmaking and/or digital skills. Leadership, professional practice, research and analysis underpin ideas and project work as the learner prepares for a selected career path.

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DAD6.105

## Drawing 2

This course provides the learner with specialised skills and theoretical knowledge in the production of drawing work in a selected area of arts, craft or design. The learner will be able to investigate tools and creative processes to develop ideas and present resolved work in a real world context.

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DAD6.106

## Exhibition

This course involves the student in producing and presenting creative work in response to project briefs as well as furthering students' knowledge of various academic and philosophical perspectives related to cultural production. Aims to promote critical and analytical skills to evaluate theoretical structures which underpin creative practices which will contribute to the student's engagement in professional practice and project management resulting in a submission or final exhibition.

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DAD6.107

## Painting 2

This course involves the learner in using investigative tools, methods and technologies relating to painting, including the critical analysis of research findings to support the development of ideas; managing projects and developing the learner's professional practice as they prepare for a selected career in the arts and design field.

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DAD6.108

## Design 2

This course develops contemporary approaches to creative activity within the New Media field. The learner is able to generate ideas and projects through

research-based practice leading to the presentation of resolved works.

## Programme specific information

This one-year diploma caters to those learners who want to develop their art and design skills. Offering eight core papers, learners build technical confidence and expand ideas using practical-based methods. Students must achieve the New Zealand Diploma in Arts and Design (Level 5) to gain entry into this programme or have equivalent skills, knowledge, work experience or study.

## Entry Requirements

- New Zealand Certificate in Arts and Design (Level 5); or
- Equivalent knowledge, skill, work experience or study

## International Scholarships

Please see [here](#) for information regarding international scholarships.

## Career Options

Artist/Designer, Artist Assistant, Gallery Assistant, Museum Worker, cultural organisations, intermediate-level positions in arts, craft and design industries (e.g. production and/or design roles, arts administrator, sales and advertising and self-employment).

## Additional Course Related Costs

- Transitioning students expand on existing materials \$200-\$400
- A4 Workbooks (1 per course) \$60-\$80
- Tools / construction materials \$60-\$80
- Exhibition / submission costs \$120-\$200 (frames, printing, miscellaneous)
- Stationery, drawing & \$60-\$150
- Miscellaneous project materials \$50-\$150

- Printmaking - tools, paper, silk screen \$80-\$150
- Field Trip miscellaneous costs \$50-\$100
- Printing / photocopying costs \*\$50+
- Phone with camera is recommended

\*Where possible we encourage students to use digital formats

## \*International Fee Exclusions

International fees displayed are for 1 year of study (equivalent to 120 credits); OR as specified for the duration of the programme of study, and do not include the below;

- Travel and Medical Insurance – NZ \$800 per year (provided by UniCare NZ)
- Compulsory Student Services Fee (CSSF) – NZ \$303 per 120 credits

International fees may increase in each new academic year. Any increase in the fees is required to be paid in full before a student is enrolled and allowed to attend class.