

New Zealand Diploma in Arts and Design (Level 5)

Intakes
22/02/2027 (New Plymouth)

Duration
1 year full-time or part-time equivalent

Domestic Fees
$8,186.00

International Fees
$23,942.00*

witt.ac.nz

WITT
WESTERN INSTITUTE OF TECHNOLOGY AT TARANAKI
TE KURA MATATINI O TARANAKI

New Zealand Diploma in Arts and Design (Level 5)

Continue to develop your practical and conceptual skills and knowledge in arts, crafts and/or design. Use research to inform, critique and present resolved work in a range of contexts. You will learn to independently select and apply a range of processes in arts, craft and/or design situations.

This qualification is designed for learners who wish to further develop their practical and conceptual skills and knowledge in arts, crafts and/or design. The creative industries and cultural sector in Aotearoa New Zealand will benefit from graduates who can use research to inform, critique and present resolved work in simulated contexts. Graduates will be able to independently select and apply a range of processes in arts, craft and/or design contexts.

You will learn how to:

- Apply a broad range of technical skills and technologies to produce and present creative work in a selected area of arts, craft or design.
- Apply knowledge of historical and contemporary arts, craft or design conventions to inform creative practice in a selected area of arts, craft or design.
- Apply professional business practices and creative processes of discovery, conceptualisation, review, iteration, prototyping and presentation to independently manage projects in a selected area of arts, craft or design practice to a broad range of project briefs.
- Apply knowledge of the elements and principles of a selected area of arts, craft or design practice to evaluate and quality assure creative work.

Courses

DAD5.001

Studio Practice 1

This course involves the learner in the management of their studio practice. Project work increases the learner's awareness of professional practice and the contextual requirements of the art and design sector.

DAD5.002

Creative Technologies 1

This course provides an introduction to using creative technologies in the context of producing art or design outcomes for project briefs. Learners explore a range of investigative tools, creative processes, ad technologies to develop responses to a brief in order to solve problems.

DAD5.003

Printmaking 1

This course offers printmaking – screen-print, etching and woodcut; and digital - an exploration into illustration and design.

DAD5.004

The Body 1

This course includes investigations of the human and other bodies. It partly involves a live model, enabling valuable skills in life drawing, as well a taking a multi-disciplinary approach.

DAD5.005

Design 1

This course gives an introduction to 3D and New Media practice in the context of exploring contemporary approaches to creative projects.

DAD5.006

Studio Practice 2

This course involves the learner in developing their art & design practice with a view to engaging skills in using related technologies. The learner has the option to manage their project ideas in consultation with the tutor or choose from selected project briefs.

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DAD5.007

Drawing 1

This course engages the learner in the exploration of drawing methods and ideas through projects that reflect the art and design context.

DAD5.008

Painting 1

This course engages the learner in the exploration of painting projects designed to extend their knowledge and application of art and design contexts.

Programme specific information

This one-year diploma caters to those learners who want to develop their art and design skills. Offering eight core papers, learners build technical confidence and expand ideas using practical-based methods. The diploma is ideal for learners who have completed NCEA Year 12 or 13 and wish to develop a career in art and design and/or those learners who have completed the New Zealand certificate in Arts & Design (Level 4).

Entry Requirements

- New Zealand Certificate in Arts and Design (Level 4); or
- NCEA Year 12, level 2 art & design
- Equivalent knowledge, skills, work experience or study.
- All applicants will be required to attend an interview and submit a portfolio that demonstrates evidence of creative expression at an appropriate level.

International Scholarships

Please see here for information regarding international scholarships.

Career Options

Graduates of this qualification will have the skills and knowledge for entry-level positions in production and/or design roles within arts and design industries such as designers, technicians, machinists, or salespeople, gallery, retail, artist, artist assistant, gallery assistant, museum worker, cultural organisations.

Additional Course Related Costs

New students - Expenses will vary depending on existing materials and project needs.

- Transitioning students expand on existing materials ($200-$400):
- A4 Workbooks (1 per course) $60-$80
- Toolbox / Storage case $20-$35
- Padlock (for Personal Locker) $15-$40
- Stationary $25-$60
- Printmaking Materials $80-$150
- Tools / Construction Materials $60-$120
- Studio / Submission costs $200-$600
- Drawing & Painting supplies $60-$120
- Miscellaneous project materials ($50-$100
- Printing Photocopy Costs* $50+
- Phone with camera is recommended

** Where possible we encourage students to use digital formats*

*International Fee Exclusions

International fees displayed are for 1 year of study (equivalent to 120 credits); OR as specified for the duration of the programme of study, and do not include the below;

- Travel and Medical Insurance – NZ $800 per year (provided by UniCare NZ)
- Compulsory Student Services Fee (CSSF) – NZ $320 per 120 credits

International fees may increase in each new academic year. Any increase in the fees is required to be paid in

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full before a student is enrolled and allowed to attend class.

I've always been an artist, but I needed help with knowledge, networking and technical skills to elevate my practice to a professional standard.

Fun and curiosity are key in this subject - learning often happens through play and experimentation. This is what makes studying Art and Design at WITT satisfying and fun.

My tutors have all been extremely encouraging, connecting me to new opportunities outside of WITT.

I hope to get a job in a creative field, where I can use my strengths in a challenging way and continue to learn. Most importantly, I hope my art will be of a high enough standard to show at galleries and artist residencies.

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Post Study Work Visa Eligibility

International graduates may be eligible for an open Post Study Work Visa.

https://www.witt.ac.nz/international-students/post-study-work-visa-eligibility

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